

授業科目名： 国際制度（機構）論 International Institutions and Organizations		担当教員名： 白井陽一郎 Yoichiro Usui	
選択必修： 選択 Elective	単位数： 2	セメスター： 1 前 1 Spring	開講言語： English

○ Course Objectives

The course will provide insights into the institutional structure of the European Union, with the overall aim to allow students to critically assessing its democratic quality.

○ Course Summary

The European Union is one of the most highly developed international organizations. To some degree, the EU is similar to a federal state, owing to supranationalism embedded in its institutional design. However, because of its high-level development, the EU suffers from a problem unseen in “normal” international organizations. This is the so-called “democratic deficit” of the EU. Many critics have questioned the democratic legitimacy of the EU, pointing out that EU law and policy undermine the democratic wills of its Member States. Recent events undermining the existence of the EU --- such as Brexit and anti-EU populist movements around Europe --- have unfolded on this basis. In this course, students will learn some institutional and political reasons why the EU has been called into question.

The course is divided into three parts: (1) understanding international institution theories; (2) exploring the institutional architecture of the EU; (3) considering democratic legitimacy of the EU.

○ Teaching and Learning Methods

- (1) The course language is Japanese and/or English. This depends on participating students.
- (2) The course will be comprised of a mixture of mini-lectures and student presentations.
- (3) A week by week reading list will be offered. Students are required to read it in advance.
- (4) The course will occasionally use audio-visual materials to assist further understanding.

○ Class Schedule

The following week by week schedule is subject to change if needed.

Week 1 Introduction.

Why do we need to explore international organization?

Text: Barkin, *International Organization*, Introduction and Chapter 1.

Week 2 International Organization Theories ①

Why do sovereign states intend to establish international organizations?

TEXT: Barkin, *International Organization*, Chapter 1

Week 3 International Organization Theories ②

How do international organizations develop and change?

TEXT: Barkin, *International Organization*, Chapters 2 and 3.

Week 4 The Institutional Architecture of the European Union ①

What is the European Union? What political purpose can we find in its establishment?

TEXT: Cini & Borrangan, *European Union Politics*, Introduction.

Week 5 The Institutional Architecture of the European Union ②

What type of organs are there in the EU? What political dynamics can we find there?

TEXT: Cini & Borrangan, *European Union Politics*, Part 3: Institutions and Actors.

Week 6 The Institutional Architecture of the European Union ③

What is the Community Method? What type of polity is it?

TEXT: Cini & Borrangan, *European Union Politics*, Part 3: Institutions and Actors.

Week 7 The Institutional Architecture of the European Union ④

What prompts the EU institutions to evolve and what political logic can we find in its institutional evolution?: Neo-functionalism, Intergovernmentalism and other theories

TEXT: Cini & Borrangan, *European Union Politics*, Part 2: Theories and Conceptual Approaches.

Week 8 The Institutional Architecture of the European Union ⑤

What prompts the EU institutions to evolve and what political logic can we find its institutional evolution?: Governence and Europeanization

TEXT: Cini & Borrangan, *European Union Politics*, Part 2: Theories and Conceptual Approaches.

Week 9 Democratic Legitimacy of the European Union ①

Why does democratic legitimacy matter in the European Union?

TEXT: Smismans, Democracy and Legitimacy in the European Union, in *European Union Politics*, Chapter 24.

Week 10 Democratic Legitimacy of the European Union ②

Fundamental Principles of Lisbon Treaty and the Roles of EU institutional actors

TEXT: Smismans, Democracy and Legitimacy in the European Union, in *European Union Politics*, Chapter 24.

Week 11 Democratic Legitimacy of the European Union ③

What viewpoints should be taken when we approach EU democracy

TEXT: Piattoni, *The European Union*, Chapter 1.

Week 12 Democratic Legitimacy of the European Union ④

Multi-level Governance in the European Union

TEXT: Benz, Multilevel Governance in the EU, in *The European Union*, Chapter 10

Week 13 Democratic Legitimacy of the European Union ⑤

Democractic Theory: a way of considering the future of an ever closer union among the Peoples of Europe

TEXT: Nicolaidis, Democractic Theory and Europe's Institutional Architecture in Times of Crisis, in *The European Union*, Chapter 7

Week 14 Student Presentations ①

Week 15 Student Presentations ②

All students are required to give a presentation on the following theme:

The Democratic Legitimacy of the European Union: a Critical Analysis

After all presentations are delivered, there will be an open discussion on the overall theme of this course.

○ **Required Readings**

A course reading list will be handed out in the first class. The key texts used on this course will be excerpted from the following literature. Students are not expected to buy or read all of the books below.

Piattoni, Simona. (2015) *The European Union: Democratic Principles and Institutional Architectures in Times of Crisis*. OUP.

McNamara, Kathleen R. (2015) *The Politics of Everyday Europe: Constructing Authority in the European Union*. OUP.

Cini, Michelle. and Nieves Perez-Solorzano Borragan. (2016) *European Union Politics*. Fifth Edition. OUP.

Barkin, J. Samuel. (2013) *International Organization: Theories and Institutions*. Second Edition. Palgrave Macmillan.

○ **References & Course Materials**

European Commission (2013) *How the European Union Works: Your Guide to the EU Institutions*.

<http://www.gr2014parliament.eu/Portals/6/PDFFILES/NA0113090ENC_002.pdf>

How the EU works (Youtube) < https://www.youtube.com/watch?v=VvIPSY_Sbfg >

Treaty of Lisbon < https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/228848/310.pdf >

○ **Assessment**

Presentation : 50%

Final Essay : 50%